

Apartheid resolution raises legal question

By TIM McMAHAN

When the Nebraska State Student Association (NSSA) voted in favor of a resolution calling for the elimination of apartheid in South Africa, the legalities involved became a concern, said UNL's Executive Director of NSSA Steve Linenberger.

The concern stems from a suit filed against Rutgers University that was decided in the United States Court of Appeals, Third Circuit, in August 1982. The suit involved the New Jersey Public Interest Research Group (PIRG), a non-profit, non-partisan lobbying organization made up of 21,000 student members at eight New Jersey colleges.

PIRG is funded much the same way as NSSA: by student fees put aside specifically for the organization. Students could receive refunds upon request.

PIRG's purpose was to engage in research, lobbying and advocacy for social change. The plaintiffs opposed many of the ideological positions taken by PIRG and filed the action on behalf of themselves and as representatives of all students in good standing. Among the views

opposed were PIRG's call for the elimination of apartheid.

The court held that the plaintiffs' allegations state a claim for relief under the first and 14th amendments of the Constitution of the United States.

"We are required to assume that no compelling governmental interest can be shown that justifies the assessment of any portion of the PIRG fee. In the absence of such a demonstrated interest, a fee used to finance political activity cannot be exacted, even temporarily, from those unwilling to pay," said the court.

"Frankly, I don't think NSSA is anywhere into the activities that PIRG was into at the time they got themselves into a lawsuit," said Vice Chancellor for Education and Student Services Richard Hoover. "I'm acquainted with the fact that there's a lawsuit at Rutgers, but in terms of the particular details of that lawsuit versus NSSA, I think there are some distinct differences."

"Frankly, I'm personally against apartheid. I have some very strong feelings about that whole system and what it represents. But I

think there are certain parameters in terms of the reasons why NSSA was created and what its purposes have been historically, and I think this resolution steps outside of that," Hoover said.

"The only consideration or caveat I can put on that is my basic understanding of NSSA is it was intended to influence legislation that related to the member higher education institutions," Hoover said. "In other words, in the past they have been very strong supporters and have tried to encourage legislators to develop a work-study program for the state of Nebraska for higher education."

"They (NSSA) have gotten involved in a va-

riety of those kinds of issues in the past, and the fact that they have now taken action on a resolution against apartheid seems to me to be outside the purview of influencing the Nebraska Legislature relative to the member higher education institutions," Hoover said.

Hoover said he feels that it would be difficult to limit discussions on social issues such as abortion and nuclear arms. However, these topics have no place in the NSSA mission, he said.

"I think they should have an across-the-board policy in terms of those things that are

See NSSA

(continued on page 3)

UNO lobbying body keeps close eye on government

By KELLYE ROUW

UNO's Child Care Center will soon have playground equipment, thanks to the Council for Community and Legislative Relations (CCLR), said Jim Carter III, director of the council.

CCLR, an organization that was begun over five years ago, is a lobbying body and contacting agency between UNO students and people in city and state government.

Obtaining playground equipment for the Center is the organization's latest project, Carter said.

"We've already ordered it. It will cost \$3,000. In two to three weeks we're going to begin soliciting donations for it. It's really a good deal and it isn't really a lot of money," Carter said.

The project has been managed primarily by Dave Harmon, CCLR's assistant director, Carter said.

CCLR is an extension of UNO Student Government. The group receives \$400 annually from Student Government which is usually spent on long distance phone calls and gas for trips to Lincoln, Carter said.

The purpose of CCLR, Carter said, is to let state senators know that UNO students are watching them and following up on their actions.

CCLR serves a dual role for students and local government, he said.

First, when the state legislature is in session, CCLR organizes student groups to go to Lincoln to view the proceedings. When it's not in

session, they try to contact state senators through letters, Carter said.

Second, by "contacting these people and being out there (in the community) all of the time, it serves as a public relations arm as well," he said.

Carter cited continuity as an important strength and necessity of CCLR. "There is a tendency to blow off students and give them the run around if different people keep appearing instead of the same people from CCLR offering a unified front," he said.

For example, he called Omaha Mayor Bernie Simon shortly after he was selected as mayor to congratulate him and invited him to speak to the Student Senate.

He was able to do that, he said, because of his two-year affiliation with, and CCLR's five-year existence as, an organization involved with city and state government.

Carter said CCLR provides a link between local government and the university.

"There have been times when they (local government) needed student support and they call our organization," said Carter.

Currently, there are 12 students involved in CCLR. Of that number, eight are seniors who will be graduating this year.

CCLR is open to any student, Carter said. "If they have the time, or the interest, to come in, it's good for a number of different students. Those students majoring in criminal justice, political science and public administration might be particularly interested," Carter said.

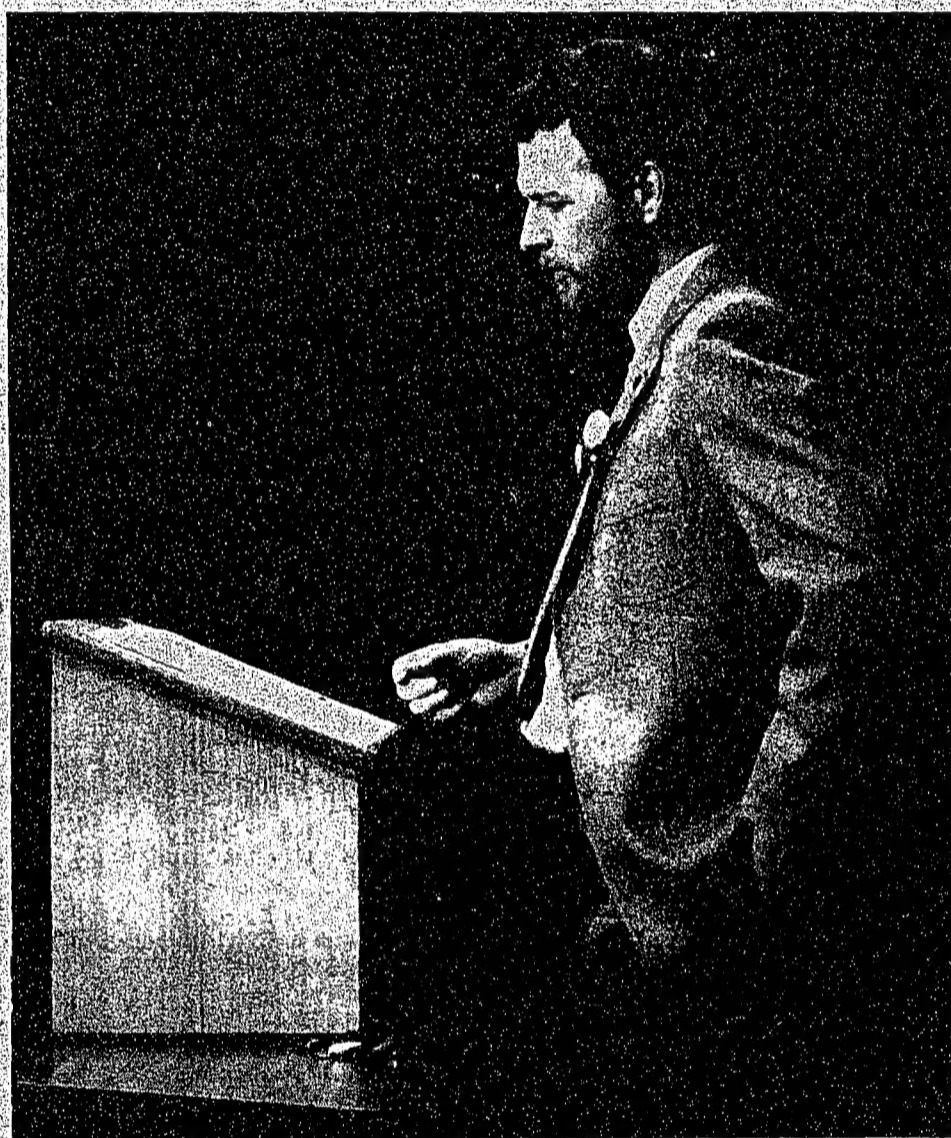


Photo by Akitoshi Kizaki

The professor as poet

Arthur Homer, Writer's Workshop chairman and assistant professor, reads one of his poems at a (NSSA) Writer's Workshop reading Monday. Professor Richard Duggin also read some of his works at the event.

Passive smoking threatens health of nonsmokers

By NANCY CORMACI

"Nonsmokers are placed at increased risk for developing disease as the result of exposure to environmental tobacco smoke," according to the Surgeon General's report, "Health Consequences of Involuntary Smoking."

Released Dec. 16, 1986, the report is the first from Surgeon General C. Everett Koop to focus on the health of nonsmokers exposed to environmental tobacco smoke (ETS). The study is also the 18th in the U.S. Public Health Service's series, started in 1964, about health consequences of smoking.

The terms "involuntary smoking" and "passive smoking" both refer to the smoke nonsmokers inhale from their environments.

More than 60 physicians and scientists contributed to the study and they concluded (according to the report):

- "Involuntary smoking is the cause of disease, including lung cancer, in healthy nonsmokers.
- The children of parents who smoke compared with the children of nonsmoking parents have an increased frequency of respiratory infections, increased respiratory symptoms, and slightly smaller rates of increases in lung function as the lung matures.
- The simple separation of smokers and nonsmokers within the same air space may reduce, but does not eliminate, the

exposure of nonsmokers to environmental tobacco smoke.

Investigations focused on the children and nonsmoking spouses of smokers, "groups for whom greater ETS exposure would be expected and for whom increased nicotine absorption has been documented," the report stated.

These investigations saw an increased incidence of lung cancer in the spouses of smokers compared to the spouses of nonsmokers and an increased incidence of lung disease in children who were exposed to ETS from parental smoking, said Dr. Stephen B. Smith, a pulmonary medicine specialist with Internal Medicine Associates P.C. in Omaha.

Studies on children were conclusive, and an increase in lung cancer due to ETS is hard to prove, Smith said. Possible exposure to other cancer-causing elements in the environment, such as asbestos, were not considered in these studies and could be a varying factor, he said.

However, children in homes where one or both parents smoke showed increases in bronchial recurrent respiratory infections, Smith said.

The Surgeon General's report also stated:

- "The children of parents who smoke have an increased

See Smoking

(continued on page 3)

UNO's policy on smoking was accepted by Chancellor Del Weber May 7, 1985, and states the following:

"Smoking is not permitted anywhere in the buildings of UNO by any student, visitor or employee, except in a specifically designated, posted smoking area. All unposted areas are non-smoking. There will be no smoking in classrooms, seminar or conference rooms, laboratories, hallways, corridors, entryways, elevators, dining areas, restrooms or the Fieldhouse."

The enforcement of this policy is assigned to all persons (faculty, staff and students) who use UNO's facilities, Safety Officer Merle Kenny said.

The University of Nebraska Medical Center has a similar policy on smoking, but it is enforced by designated monitors throughout the various areas on campus. The Med Center also prohibits the sale of all tobacco products on campus and at University Hospital.

"Our chancellor (Charles E. Andrews, M.D.) respects very much the rights of the nonsmoker," said Dave Ogden, Director of Public Affairs for the Medical Center.

Currently, the Faculty Senate's Personnel and Welfare Committee is looking at UNO's policy on smoking, said Dr. William J. Corcoran, professor of economics.

Comment

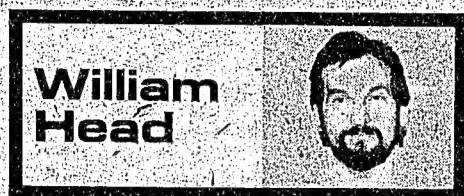
'Have terrorists learned the value of television?'

What is the role of television in reporting news? More specifically, what is television's role in reporting on terrorism? Of course a concrete definition of terrorism is about as elusive as that of pornography: you may not be able to describe it, but you sure know what it is when you see it. In any event, it has literally taken the world by storm.

Television is self-serving. It has to be in order to survive — to exist at all. It is a paradox that without a profit, there would essentially be no news to report. At least not news as we have come to know and expect it. The public, in general, has never been completely at ease with television's dual function as a business on the one hand, and an integral part of self-government on the other.

But have we allowed television to unfairly bear the brunt of our frustration in failing to deal effectively with terrorism? Many people have asserted that television has become a patsy for terrorists and, in many cases, adds to the crisis itself. The contention is that if television would not provide such extensive coverage of terrorist events, terrorism would subside.

However, it is possible that while television might have had a small hand in exacerbating



the problem, it has had a larger role in saving lives. Thanks to television, terrorists aren't inclined to kill hostages so quickly. Rather, television has provided a medium through which the terrorists can negotiate their demands to the outside world. Terrorists have come to realize that there is a greater advantage to plying out their acts on television.

Probably the first major ramification of the television-terrorist relationship came in 1972, when Arab terrorists killed 11 Israeli athletes at the Olympic Games in Munich. The long hours of coverage, much of it live, demonstrated two things. First, it showed the horror of terrorism to a world that had been largely ignorant. This, in turn, proved the usefulness of television coverage to the terrorists.

Since the Munich Massacre, terrorists have gotten progressively more efficient at orchestrating their activities. Letters and video tapes

from hostages have become almost commonplace, as has live coverage of hijackings. One might be inclined to think that old terrorists never die, they just become television consultants.

It would appear that terrorists don't really expect to have their demands met and, most likely, are aware well in advance that they are never going to be met. It would seem more likely that terrorists have come to see the significance of the opportunity to make their cause known to such a large audience.

Tom Brokaw's interview with Abu Abbas is perhaps a good example of television going too far and adding fuel to the fire. Speaking under the condition that his location not be disclosed, Abbas used the NBC airwaves to condemn the United States and tell of his intent to bring the country to its knees.

Have our emotions been numbed by the daily Beirut bombings? Just fill in the blanks on the numbers killed and wounded and you have your story. Perhaps we have also lost some of our sense of humanity. We seem to have already tried, convicted, and hung Mohammed Ali Hamadi. Hamadi was arrested last month by West German officials for his suspected participation in the hijacking of TWA flight 847. The United States is seeking to extradite Hamadi in order to try him for the killing of Navy diver Robert Stethem.

Many people have adopted a Rambo-style approach to terrorism: make Libya into a parking lot, etc. And it would be unsettling if television has helped stir this vindictive aspect of the American personality.

So, does television prey on our emotional vulnerability? Do they only give so much coverage

to terrorist incidents in order to attract viewer attention? Is television, in fact, creating emotional images for us just like any one of their prime time shows? While the media is self-serving, it is highly unlikely that they are self-indulgent in their news reporting.

And if television has been exploited by terrorists, it has also been used by various persons making accusations of one kind or another about how we should be doing more to help free our hostages. Families of victims seem to have an unrestricted license to voice their opinions, irregardless of their knowledge or insight into the situation.

It should be noted that Americans are not the most terrorized nationality. And Americans are only attacked because the United States is perceived by most terrorist organizations as having an affect on their lives. They believe, somewhat wrongfully, that the United States can intervene and help solve their problems.

Certainly television needs to keep a constant vigilance on its actions. But it should be remembered that terrorism existed long before the invention of television. It was under the tutelage of such thinkers as Che Guevara that terrorists learned that it wasn't the political leaders that should be shot. Rather, it was more efficacious to shoot the constituency.

The captors of four American University professors in Beirut have reneged on their ultimatum to kill them if the Israelis failed to release 400 Arab prisoners. It would seem reasonable to assume that the captors have learned the value of keeping the hostages alive. Television has a way of forgetting the dead. Thus, it has, at least in this instance, possibly helped keep the hostages alive.

Spring-like weather poses problem for parent

I know the weather has been Spring-like lately, but it's still a good four months until Summer, and already I'm hearing the whines of "I'm bored" and "what can we do?"

Looking around at the mountain of toys that has accumulated over the years, I shake my head at the time spent putting some of them together. Most are in nearly-new condition. One of these wonders even came complete with



a 20-page guide describing and diagraming how to put the toy together. This task wasn't "simple," and involved many hours of figuring how to get part A into part C "as shown."

It seems that kids just aren't happy with toys that can't do something or don't have a zillion pieces and parts to put together. All this time and money had been invested in toys to entertain, and now it was time to fall back on the fail-safe plan: creativity!

As a child, I never had problems dressing my

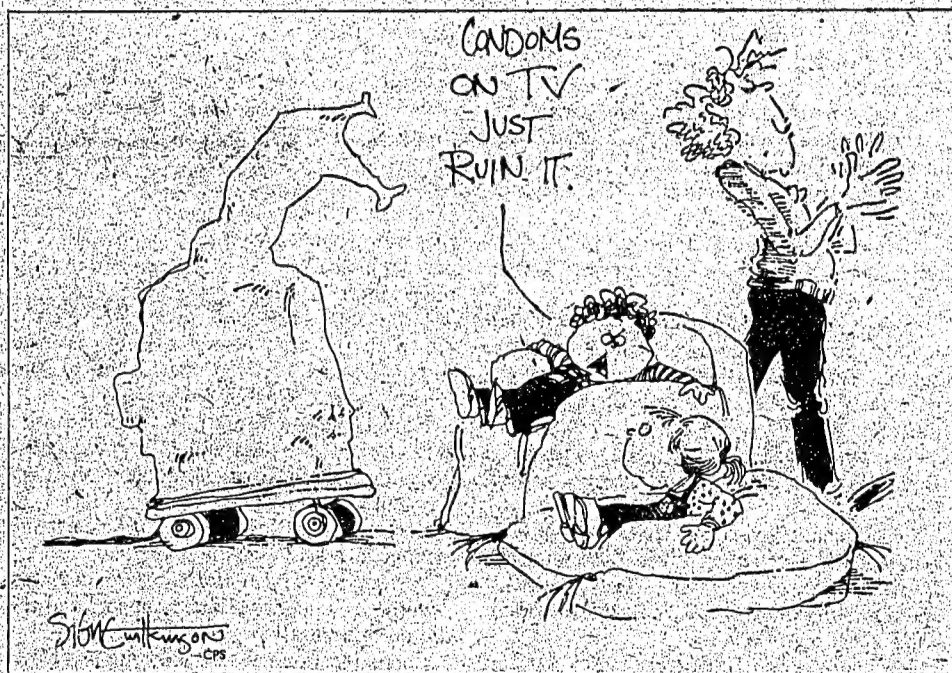
dolls in my little sister's clothes or making games out of construction paper. My pleas with my children to "be creative" seemed to be falling on deaf ears. "Creative" for them meant making forts out of sofa cushions, and tying jump ropes to the balcony to play Tarzan. So, to encourage and demonstrate that it is possible to have fun without needing mechanical expertise to put the "fun" together or destroying the house in the process, I decided to play Barbie dolls with the kids.

I gave each of us a mom doll and a dad doll and one or two kids. Then I divided off the living-dining area into three houses.

After that I told them they were on their own. "Be creative!"

My house soon began to take form as I gathered sponges for beds and kleenex boxes for bathtubs. The kids looked on at first as if this were some sort of joke, but it wasn't long before we had a thriving community going — complete with a shopping center, club and beach.

We spent a good couple of hours sharing and learning to be creative that afternoon. However, creativity can only last so long. Then reality took over when my 1-year-old began throwing dolls and kleenex, as only a 1-year-old knows how.



Viewfinder

Opinions solicited by Tim McMahan

Q:

Do you think the U.S. should be helping fund the contras who are attempting to overthrow the Sandinista government in Nicaragua?



Craig Crawford, freshman music performance

"Although Communistic, the Sandinistas are a legitimate government. The contras are a terrorist force and by employing them, the U.S. loses both credibility and respect."



Anita Gunter, freshman business administration

"Yes, it would benefit as far as keeping the communists farther away from us. It'll help keep our borders secure."



Maher Tadros, associate professor civil engineering

"The idea is to resist Soviet expansion in Central America. If the contras are doing that then they should be helped and in public, not in secret. Whoever is promoting the resistance to Soviet expansion or influence should be helped. The important thing is that it be done in public."



Antonya Manzo, sophomore psychology

"I don't think it's a good idea. I don't think we should be financing a war in another country."



Brian Kean, senior management informational systems

"That question doesn't really include the entire context of the issue which is Soviet expansionism in the Americas. I believe that the domino theory is valid in that we must protect our border to the south."

Rutgers University sued

Hoover: No place for social issues in NSSA mission

NSSA

(continued from page 1)

acceptable to deal with as an assembly and those things that lie outside the purview of the group," Hoover said.

Paul Hays, UNO's NSSA coordinator, said the group's constitution as it is written now allows, "a lot of loopholes where things like this can be squeezed in."

"The constitution says, 'The legislative assembly shall not intervene on strictly internal matters of the member campuses, endorse, oppose or work for candidates for political office, or attempt to represent any person that is not a member of the Nebraska SSA.' Basically that's what we did. We just represented people that were not members of the Nebraska SSA," Hays said.

The debate over the issue lasted 45 minutes, Hays said, and in the end the resolution would

have very little effect if any, Hays said.

"We type up a newsletter to the state legislators, and we send them out each month telling them basically what we've done as an organization and that was to be included in one of the newsletters. So we're really not pushing for it or against it. It was just kind of them to let the legislators know we are against it," Hays said.

"What I would like to do is get the board of directors together and revise the constitution to where we can exclude things like that because it really doesn't have any place in what the organization was set up to do in the first place," Hays said.

According to Hays, UNL brought the proposal to the floor, and from each campus there were delegates for it and against it. The resolution received a vote of 26-22.

"There had been some college administrations and corporations across the country that

have voiced against apartheid," Linenberger said. "It's a fashionable yet important measure. It sets up a very dangerous precedent. It's something that looks good now but could help dismantle NSSA," he said.

There has been discussion of UNL withdrawing from the NSSA leaving UNO, Chadron State, Wayne State and Peru State to carry on the organization, Hays said.

"I would say if Lincoln pulled out, the organization would fold," Hays said. He said their reasoning on pulling out is that they have an organization on the UNL campus that has basically the same function. "Their argument was, 'Why should we pay fifty cents per student when we already have an organization that's paid for with student fees that does the same thing?'" Hays said.

Linenberger is trying to appeal a decision made last week to drop funding for NSSA. The committee involved based their decision on the old NSSA that wasn't sensitive to the need of

the University system, he said. UNL's Government Liaison Committee (GLC) would take over NSSA's place but would be representing only one university, he said.

"Now isn't the time to kill NSSA. GLC is operating at a deficit level," said Linenberger. "We're dealing with a lot of problems with budget cuts. We need to be a collective body. As a group, NSSA is more effective," he said.

A potential UNL withdrawal would have a dramatic effect because there are many state legislators who listen very closely to the organization and are very supportive of it, Hays said.

Like Lincoln, UNO has a lobbying organization of their own, the Council for Community and Legislative Relations. The council deals mostly with direct impact issues like budget cuts, while NSSA lobbies issues such as financial aid bills on the floor, Hays said. "CCLR would probably not do anything for that," he said.

Studies say children of smokers more apt to get lung disease

Smoking

(continued from page 1)

frequency of a variety of acute respiratory illnesses and infections, including chest illnesses before 2 years of age and physician-diagnosed bronchitis, tracheitis, and laryngitis, when compared with the children of nonsmokers."

ETS especially affects people who suffer with diseases like asthma, Smith said. "Passive smoke irritates the disease causing an increase in wheezing and coughing," he said.

ETS contains two different forms of smoke — mainstream and sidestream. Mainstream cigarette smoke is smoke inhaled and exhaled by active smokers and sidestream smoke is smoke emitted by the burning tobacco between puffs, the Surgeon General's report said.

Sidestream smoke is the more dangerous of the two for the nonsmoker because mainstream smoke is filtered first through the cigarette and then through the lungs of the smoker, said Kevin Langin, Development and Communications Director for the American Lung Association of Nebraska.

The Surgeon General's report makes the following statements regarding mainstream and sidestream smoke:

- "Fifty-five percent of the tobacco in a cigarette is burned between puffs, forming sidestream smoke."
- "The comparison of the chemical composition of the smoke inhaled by active smokers with that inhaled by involuntary smokers suggests that the toxic and carcinogenic (cancer-causing) effects are qualitatively similar."
- "In contrast with mainstream smoke, sidestream smoke contains greater amounts of ammonia, benzene, carbon monoxide, nicotine and several carcinogens per milligram of tobacco burned."

Because two-thirds of the population are nonsmokers, strides are being made to ban or restrict smoking in public areas and work sites. Although the mere separation of smokers and nonsmokers does not eliminate exposure to ETS, it dilutes the concentration of the several thousand compounds identified in

tobacco smoke.

For example, Smith said, persons with asthma cannot breathe without wheezing and coughing in smoking sections of restaurants, but they can eat comfortably in nonsmoking sections because the harmful particles are smaller and less concentrated there.

The Nebraska Clean Indoor Air Act (LB 344) states, "no person shall smoke in a public place or at a public meeting except in designated smoking areas."

Although the law went into effect January 1980, it is still not being enforced, said Pegg Noyes, program director for the American Lung Association of Nebraska. "Nonsmoking is now the norm," Noyes said. "We have a law — now we need teeth in it."

The Nebraska Clean Indoor Air Coalition, (NCIAA), which

includes the American Lung Association (ALA), is currently sponsoring additional legislation (LB 95) which will require the following highlights, according to the ALA:

- "Proprietors must designate nonsmoking areas in public places."
- "Employers will implement written smoking policies which allow employees to designate their work areas as nonsmoking areas and which prohibit smoking in most common areas."
- "Retaliation by employers against employees who assist in enforcing the Act will be prohibited."
- "A fine will be imposed on proprietors and employers who violate the Act."

Currently, the state of Nebraska does not want violators of the NCIAA taken to court, said Justin Dierks, supervisor of the Food and Drink Program said.

Dierks works with complaints in Douglas County and recommends to businesses that they designate a separate, ventilated smoking room. "It's the only thing we've found that works," he said, discounting other ventilation and filter systems.

As program director for ALA, Noyes advises companies on ways to incorporate smoking policies that both the nonsmoker and smoker will be happy with. She recommends a survey of the type of policy employees would prefer, plenty of notice on policy changes, and nonsmoking clinics for employees who smoke. "Nine out of ten smokers would like to quit," Noyes said.

A personal goal of the ALA is a smoke-free society by the year 2000. Noyes said the ALA's biggest obstacle is getting young people not to smoke.

Smith disagrees. "The information is there," he said. "Our biggest problem is getting the public to accept the information," Smith said.



Photo by Akitoshi Kizaki

Sidestream smoke... the most dangerous kind.

Correction

Due to a reporting mistake, a sentence in the Feb. 11 story titled "Tax Reform Act targets student aid, scholarships," is incorrect.

The sentence, "For example: if a student collects \$1,500 a year in scholarship money and uses \$1,000 of it for tuition and fees, the \$500 left over is not taxable," Huebner said. The money left over is taxable, Huebner said.

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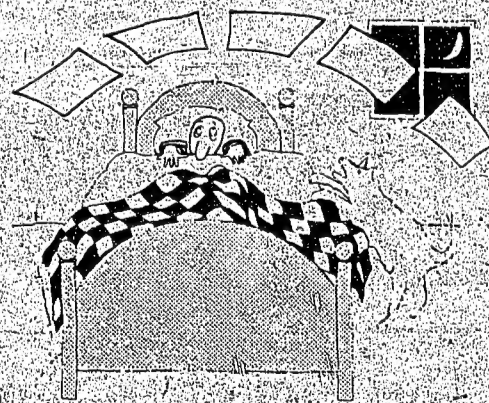
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Profile

Afghan refugee 'doesn't take freedom for granted'

By BETTY DYHRBERG

Many of us take our freedom for granted. Shaista Wahab, an Afghan refugee who works in the Documents section of the UNO library, does not.

Wahab fled from her country in 1979 when the Soviets invaded Afghanistan.

"I was the first one in my family to leave the country," she said. However, her mother, six sisters and three brothers soon followed.

After living in India for two years, Wahab came to Omaha at the urging of her sister, Farooka Gauhari, an exchange faculty member at UNO who manages the biology lab.

"She encouraged my whole family to come to Omaha," Wahab said. And most of them did. "I like Omaha. It's not too big and not too small and there's hardly ever a traffic problem."

"Kabul (Afghanistan's capital) is a smaller city," she said, "but more crowded, especially now. Many Afghans feel it is much safer for them to live there than in the countryside where the Russians keep bombing."

"Afghanistan is a beautiful country," Wahab said. "Kabul city is in a valley surrounded by mountains. And once the snow starts

falling in the winter, it stays cold and wintery until the spring rains come and melt away the snow. We don't have as many warm winter days as Omaha," she said.

Wahab graduated from Kabul University with a bachelor's degree in history. She then went to India where she earned her master's degree in library science at New Delhi University.

This semester Wahab is taking a Russian history class at UNO and eventually plans to earn a master's degree in history.

"I'm very interested in learning about Russia," she said. "I don't think they really want to annex Afghanistan into their country. I think they want a communist country south of them, sort of like a buffer state, to give them access to Iran and Pakistan."

From 1976 to 1979, Wahab worked for the U.S. Agency for International Development, a branch of the American Embassy in Kabul. As an administrative assistant, she dealt with American-Afghan contracts and information requests. She also did filing and bookkeeping.

"I left Afghanistan just before the communist coup happened," she said. "I flew to India because I knew people there and I thought it would be easier to get out of India than it would be to get out of Afghanistan once the Russians moved in." This provided to be true, Wahab said.

"My family and many others had to try and cross the border to Pakistan," Wahab said. "Most of them had to walk. Some used animals or a truck or whatever they could arrange."

"You couldn't sell your house or take any of your belongings because the Russians would be suspicious," she said. "You could only take the clothes on your back."

"Many people were killed when they tried to cross the border," she said. "If the Russians would see you or the Afghan

government (which was overtaken by the Soviets) knew you were leaving, you would be killed."

"My brother and his family could not leave the country together. They left separately because they felt that if some were killed, the others would be able to survive."

"When my brother finally got out of Afghanistan, his children didn't recognize him," Wahab said. "He had grown a beard, his clothes were dirty and torn, his shoes were worn and he had blisters on his feet."

Wahab's brother, his wife, and two children now live in Washington, D.C. But until the turmoil in Afghanistan is settled, Omaha will be Wahab's second home.

For the past 5½ years, Wahab has worked full-time as a UNO library assistant. She works mainly with the Afghanistan book collection and the Afghan Oral History Project.

"UNO has the only library in the United States with such a large and unique collection of books and other material on Afghanistan," she said.

Her work on the Afghan Oral History Project involves interviewing Afghan students who come to UNO as well as other nationalities who have visited or lived in Afghanistan.

"We talk with them about the conditions in the country, what their life was like, and how they came to the United States," Wahab said. "This information is kept both on tape and typed copy for scholarly use in the UNO library. We do this so people can understand what is happening in Afghanistan."

"Someday I'd like to write a book on the times and troubles of Afghanistan," Wahab said. "I'd like to give something back to the country that educated me."

But more than anything, she said, "I'd like the Russians to leave my country. I'd like to be able to go back home."



Photo by Betty Dyhrberg
Shaista Wahab

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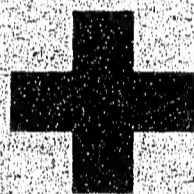
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Friday 20th

- Student Programming Organization (SPO) Spring Film Series, "My Beautiful Laundrette," Eppeley Auditorium, 7 and 9:30 p.m. today and tomorrow; 4 and 7 p.m. Sunday.
- Chapter Summary Bible Study, third floor Student Center, 11 to 11:50 a.m.
- College Survival Seminar, "Student Assertiveness," Council Room, Student Center, noon to 1 p.m.
- "Scapin," University Theatre, February 20, 21, 22, 27, 28 and March 1.
- Symphonic Band & Wind Ensemble Concert, Strauss Performing Arts Center, 8 p.m. today and tomorrow; admission \$3 for adults and \$2 for students. Contact the Student Center Business Office for more information.
- Black History Month Dance, Student Center Ballroom, 9 p.m. to 1 a.m.; general admission \$2.
- Wrestling, Mavericks vs. University of North Dakota, UNO Fieldhouse, 7 p.m.

Saturday 21st

- Basketball, UNO at North Dakota State, Lady Mavs play

at 5:30 p.m., Mavericks at 7:30 p.m.

Sunday 22nd

Performing Arts Center, 8 p.m.

- "Table Talk" Host Paul Borge and guests Drs. Roger Foltz and Ken Bales, Department of Music, discuss "The Music of Poland," KVNO 90.7 FM, 4:30 p.m.

Tuesday 24th

- The Chancellor's Commission for the Status of Women meeting, Council Room, Student Center, 2:30 to 4:30 p.m.
- Omaha Boat, Sports and Travel Show, through March 17 discount tickets available at the University Relations information table, Eppeley 202.
- Computer System and Programming demonstration on maintaining student grades, Dodge Room, Student Center, 11 a.m. to 1 p.m., all faculty welcome.

Wednesday 25th

- SPO Rising Star Series concert, The Phones, Student Center Ballroom, 11 a.m. to 1 p.m., free.
- Christian Literature Table, Nebraska Room, Student Center, 11 to 11:50 a.m.
- College Survival Seminar, "Term Paper Clinic," Eppeley 117, noon to 2 p.m.

Thursday 26th

- Scott Jones music and comedy show and all you can eat pizza, Nebraska Room, Student Center, 6:30 p.m., students \$4, general admission \$5.
- Student Senate Meeting, third floor Student Center, 7 p.m.
- SPO Cultural Events speech, Dr. Billy Wadle, Strauss Performing Arts Center, noon, free.
- College Survival Seminar, "Human Sexuality," Council Room, Student Center, noon to 1 p.m.

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'Light of Day' provides portrait of family problems

"Light of Day" is far more than a rock and roll saga. It is an unusually sensitive portrait of a family beset with complicated problems.

It opens with long shots of a highly industrial metropolitan area, dreary and polluted. A billboard announces Cleveland and the soundtrack begins with the title song (written by Bruce Springsteen), sung by several young blue-collar workers who

Review

form the film's rock and roll band, the Barbusters. Then we see a minimally appointed house which is the home of band members Patty Rasnick (Joan Jett), the lead singer; her brother, Joey (Michael J. Fox); and her young son, Benjamin. Near poverty is apparent.

In a moment, we are introduced to a suburban house with extensive Christian literature on its living room coffee table. This is the home of Patty and Joe's parents. Next, a scene of an exceedingly uncomfortable meal shows some of the conflicts which will be the substance of the film. Mrs. Rasnick maintains conservative Christian beliefs and is distressed by many of Patty's free-thinking ways, evidenced by her love of rock and roll and raising a son without his father. Mrs. Rasnick hurts Patty deeply with her highly vocal, persistent criticism and repeated

efforts to proselytize. The remainder of the film carries this family through approximately a year in their lives, during which several crucial events transpire and each member learns something important about the others.

The characters are the essence of this film. They are among the more memorable of other recent films. First, Patty Rasnick is a young woman possessed by rock and roll. She had a son at a young age and has difficulty resolving conflicts between the demands of motherhood and her desires to be on stage. She is also a good singer, and she knows it. She does not dream of super-stardom; rather, she says repeatedly that music is all that matters to her. She seems to confuse responsibility with conformity, compounding the difficulties in coping with her situation.

Joe Rasnick is the glue of this family. He is an immensely ethical, responsible person who has taken on many roles, including that of second parent to Benjamin. He is shown to work hard, to be consistently honest, and to possess a strong commitment and loyalty to his family. He does his best to keep the peace between Patty and his mother, with varying success.

But we learn that Mrs. Rasnick's life revolves around four activities: the "700 Club", a Christian television program; the "Star" magazine, a gossip sheet; her trips to the beauty parlor; and the "Phil Donahue Show."

The presentations of the characters are real and believable. Even Joey, who runs the risk of becoming saintly, is somehow

sufficiently earthy. What is more, each character changes. The viewer can accept their growth because the presentation is not overstated or sugar-coated; none of the protagonists is represented as flawless.

Visually, the film makes its point effectively. The images of the dives and surrounding areas where Patty and the Barbusters perform are bleak and gloomy, as are the deplorable accommodations they must use "on the road." Paul Schrader, director, has managed (much as he did with his depiction of Mrs. Rasnick) to present several icons of contemporary, working-class, American life, including television programs such as "Jeopardy" and "Barnaby Jones," and a segment from M-TV. He has also included a mention of "Ripley's Believe It or Not," and a mounted fish on Patty's parents' wall, a symbol of the life which she is desperately trying to avoid.

The film's narrative structure is also satisfying. It opens with conflict, then clearly presents more conflicts within a given time frame in the characters' lives. By its conclusion, as the title "Light of Day" suggests, some of these struggles are resolved.

The performances in "Light of Day" were excellent. Michael J. Fox is superb and demonstrates his acting abilities in a powerful, dramatic role. Joan Jett, in her first feature film starring role, is convincing as the troubled but well-intended mother and rock and roll band leader. She exudes a remarkable intensity, her mannerisms are flawless, and her scenes with the band are magnificent. Gena Rowlands is outstanding as Mrs. Rasnick, as is the little boy who plays Patty's son.

"Light of Day" is an excellent film. I would recommend it to those interested in experiencing an intense film that realistically depicts a family coping with immensely complex problems.

—ELIZABETH TAPE



Photo courtesy of Taft Entertainment Pictures/Keith Barish Productions.

Patty and Joe Rasnick (Joan Jett and Michael J. Fox) "are a sister and brother whose refuge from small-town, blue collar life is playing in a band for extra money and chance to forget about family problems."

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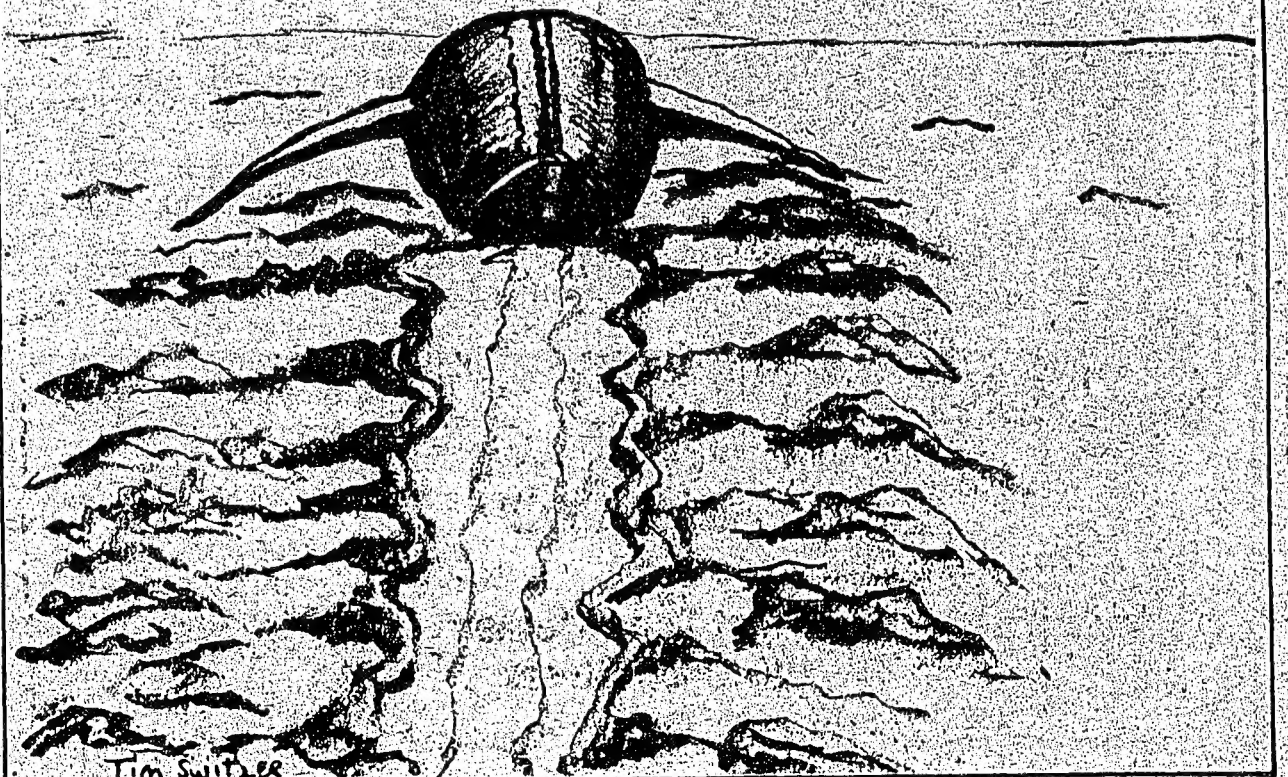
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Sports

Lady Mavs poised to win No. 200 for Mankenberg

By ERIC OLSON

Cherri Mankenberg is closing in on her 200th victory as the UNO women's basketball coach, and she couldn't have picked a better season to do it.

Mankenberg, 199-119 in 11 years at UNO, has seen her team go through the past four seasons a combined three games over .500. After wins last weekend over South Dakota and the College of St. Mary, UNO is 20-5 overall and 10-2 in the North Central Conference, one-half game behind league-leader North Dakota State. At home, the Lady Mavs, ranked No. 12 in Division II, are 15-0.

Mankenberg's chance to reach the 200-win plateau comes tonight when the Lady Mavs play on the road at North Dakota. They meet No. 3 North Dakota State Saturday night and finish the regular season next Tuesday night against Creighton at the Civic Auditorium.

Mankenberg said she isn't surprised the Lady Mavs are having such a good season. They finished 14-12 last year, winning seven of their last 11 games, and tied with St. Cloud State for fourth place in the NCC.

"I knew the girls knew in their hearts that they could be tough this year," Mankenberg said. "They know how to win, and that's a characteristic you can't coach. They came back with the same intensity that they had at the end of last season, and it has carried over."

UNO women's basketball had been in a down cycle. They were 14-14 in 1984-85, 14-12 in 1983-84 and 13-14 in 1982-83. Before that, Mankenberg led UNO to three straight NCC championships and regional tournament ap-

pearances.

Mankenberg said the Lady Mavs' titles and honors aren't necessarily her most important accomplishments at UNO. "Every year there's something special that happens that gives you an inner peace or inner pride in yourself," she said. "To you, it might be a little thing, but to me it might be a big thing like getting a player to come around and work with you and seeing that improvement."

Before Mankenberg's arrival in 1976, UNO had only one winning season in their first six. Since then, the Lady Mavs have had nine out of 12.

It could have been better, however. After going 22-6 in 1981-82, the Lady Mavs dropped to 13-14 the next season. "The year before that losing season we had won seven games by 2 points or less," Mankenberg said. "The next year we lost seven games by 2 points or less."

In 1983-84 the Lady Mavs had to forfeit 13 games because the number of hours a player earned was below the National Collegiate Athletic Association minimum. Mankenberg said that incident was both a lowlight and a highlight of her career.

"We had just broken into the Top 20 and two days later we found out about the course mixup," said Mankenberg, whose team was 8-5 before the forfeits. "That was probably the most challenging time of my life because it was a situation where we had played so well."

"Right then we had to think about everything positive in our lives. When I look back at what we went through as a team, it was one of the lowlights but also a high point because

you saw a bunch of young women pull together and gain every ounce of pride and positiveness about them to make it through the season. I have the utmost respect for those kids."

Before coming to UNO, Mankenberg coached the junior varsity team at Northern Colorado while earning her master's degree. She also coached at Spencer, Iowa, and is a member of the Iowa Girls High School Hall of Fame.

She is a member of the NCAA Division II Regional Ranking Committee and chairperson of the Converse Coach of the Year Committee.

Mankenberg's coaching methods stress family and academics, and for the third straight semester the Lady Mavs have an average above 3.0 on a 4.0 scale.

"One thing I feel best about with myself and my profession is that I've got my priorities in line," Mankenberg said. "I instill in my players that we have three priorities — family, academics and basketball — and I've followed that

to the hilt."

With budget cuts proposed for UNO athletics, job security for Mankenberg and other coaches is shaky. Mankenberg said she doesn't dwell on it.

"I try not to have my players think about it because right now we feel good about ourselves and our season," she said. "I just reassure them that we will be OK. I just wish the state would find new areas for revenue instead of looking to cut programs that have been built up over a long period."

The proposed cuts have made Mankenberg think about her future. "I've been in this for 11 years and it's important to sit back and figure your next direction," she said. "It's probably time for me to do that."

"I won't say I'll never seek a new challenge. That would be very stagnant for me to do," she said. "It's good to look at other opportunities if only to reassure yourself of how good it is (coaching) where you are."



Photo by Akito Kizaki

UNO Coach Cherri Mankenberg has directed the Lady Mavs to a 20-5 record this season on her way to a career mark of 199-119.

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UNO needs sweep to clinch NCC title

The Lady Mavs travel to North Dakota this weekend to play their two most important games of the season — against North Dakota and third-ranked North Dakota State.

At stake are the North Central Conference championship, which UNO can clinch with a sweep of their North Dakota foes, and a berth in the NCAA Division II tournament.

The NCC champion is an automatic qualifier to the tournament, which will begin with first round games March 7.

The Lady Mavs dropped from No. 11 to No. 12 in the latest Division II Women's Basketball Poll, while North Dakota State rose to No. 3 from No. 5.

The Lady Mavs will face UND, 7-17 overall and 2-9 in the NCC, in Grand Forks Friday night in what Coach Cherri Mankenberg calls a very important game for the Lady Mavs.

"Our game against UNO will be a big game for us," Mankenberg said. "We can't think about NDSU until Saturday. We can control our own destiny. If we think ahead too soon, we could be in trouble."

Mankenberg is just one victory short of her 200th career win. The last time UNO played UND was in the UNO Fieldhouse, Jan. 22, when the Lady Mavs came out on top, 87-78.

Mankenberg thinks the key to the game will be the Lady Mav's depth and inside game.

"I think our depth at the guard position will be to our advantage," she said. "As well as our inside game with Jackie (Scholten), and Jay (Anderson). We will also have to play a total defensive game."

Saturday's game against North Dakota State and 23-2, 10-1, could decide who wins the NCC.

When UNO and NDSU met last on Jan. 24 in the UNO Fieldhouse, it was the Lady Mavs who clipped the Lady Bison 71-70.

"We will definitely have to come out and attack right away," Mankenberg said. "NDSU has a tough inside game, as well as a tough outside game with Pat Smykowski and Kristi Kremer. As I said earlier, our defense will have to be excellent this weekend."

Mavs shoot for winning season

The UNO Men's basketball squad is currently enjoying a three-game winning streak after wins over South Dakota and Morningside College last weekend and a win over Mankato State two weeks ago.

UNO Coach Bob Hanson and his team are hoping to increase that streak as the Mavs meet the University of North Dakota tonight and North Dakota State tomorrow in road games.

UNO is 13-12 overall and 7-8 in the North Central Conference. If the Mavs win both games, the team is assured of a winning season.

North Dakota leads the NCC, boasting an overall record of 17-7 and a conference mark of 10-4. The Fighting Sioux defeated UNO 72-54 on Jan. 23.

North Dakota State will play host to UNO Saturday. The bison come into the contest with an overall record of 16-8 and a NCC mark of 9-5.

The Bison upended UNO 73-56 earlier this season.

Both games are slated for 8 p.m. tipoffs. The Mavericks return home for the last game of the season against Northern Colorado next Saturday.

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